

Saluto al Cavaliere

Argomenti cameristici per flauto, violoncello e pianoforte



Con intensità decisa (♩ = 60 ca.)

Flöte

Violoncello

Klavier

Ped.: L

pizz., con vibrato, quasi minaccioso

ff *mf* *p* *f* *mp*

mf *ff*

3

con poco vibrato

arco

con poco vibrato

sfz *ff* *mf* *p*

sfz *mf* *f* *mf* *p*

mf

+ lasciar vibrare

(♩ = 66) accel.

(♩ = 84)

20

Violin part: *mf* *p* *f* *sub. p* *pp* *f* *mp* *fff*

Piano accompaniment: *mf* *p* *f* *sub. p* *pp* *f* *mp* *fff*

Andante con tensione (♩ = 88)

21

Violin part: *f* *ff* *f* *più f* *ff* *sfz* *f*

Piano accompaniment: *ff* *sfz*

arco, con forza, sempre con molto vibrato

L. quasi campane

lasciar vibrare

Con intensità enfatica

29

f *ff* *mf* *f* *ff*

f *più f* *mf* *sfz* *f* *ff* *più fff* *fff* *ff* *f* *mf* *f*

con forza arco *gliss.* pizz., sempre con molto vibrato

ff con forza

lasciar vibrare

Più lento: quasi cantabile (♩ = 80)

30

sempre con vibrato intenso flz. flz.

sfz *p* *sfz* *mp* *sfz* *mf*

sempre con vibrato intenso arco *sfz* *mf* *sfz* *mp* *p* *mf* *f* *f* *sfz* *ff*

ff con forza

lasciar vibrare

Più lento: deciso con intensità enfatica (♩ = 60 ca.)

37

Musical score for measures 37-38. The score is in 4/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are mostly rests, with a single note in the second treble staff at the end of measure 38 marked *ff* and *pizz., con molto vib.*. The grand staff contains the main melodic and harmonic material. Measure 37 starts with a *mf* dynamic and a *L* (ritardando) marking. It features a triplet of eighth notes marked *f* and *meno*, followed by a triplet of sixteenth notes marked *f*. Measure 38 continues with a triplet of sixteenth notes marked *ff* and *quasi campane*. The piece concludes with a *L* marking.

39

Musical score for measures 39-41. The score is in 4/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 39 features a triplet of eighth notes marked *f* and *sempre quasi cantabile con molto vibrato*. The dynamic markings for this measure are *f > mf > p < mp*. Measure 40 features a triplet of eighth notes marked *f* and *flz.* (fizzicato). The dynamic markings for this measure are *sfz < mf < ff*. Measure 41 features a triplet of eighth notes marked *f*. The dynamic markings for this measure are *f < ff*. The grand staff contains the main melodic and harmonic material. Measure 39 starts with a *f* dynamic and a *3* marking. Measure 40 starts with a *mf* dynamic and a *3* marking. Measure 41 starts with a *f* dynamic and a *3* marking. The piece concludes with a *L* marking.